Part 2. The course of getting knowing
Weaving hats is a way of gathering with neighbours in living room. Gathering is a way to connect ourself with the outside world, Connection leads our desire to the destination.
connection is a perception that allows an object permeates into its surrounding. connection is a pathway to conduct inside into outside, it weaves objects into a unique solid as a network.
Through the connection we arouse our desire from inside and outside, and that connection composes a room to meet each other.
In that room, we are waiting, we are longing.
Food is the basic of the people.
kitchen is the source of life.
life is a continuation and evolution of the nature.
we dwell in the natural environment,
the nature rerooted in our room.
We attach on the ground as a complementary of the nature world.
Praying is a reliable way to long,  
listen to the breath,  
to touch time.
we are growing into the world,
the world is also growing in us and turning inside out.
openings make possibility of communication.
Bedroom is the place to leave the world a while.
We go back the past, into future,
We walk in the dream.
Here we stay with darkness and silence, untill the first light make us wake up.
outlet to come and leave

enclosed in darkness
Labour is the meaning of the life.
We plant the world,
plant our life.
In the fields, we know the earth, understand the sky,
In keeping with nature, we act repeatedly on the axis of time,
we make the ground, compose the sky.
Leisure is a chance to sense human being, to enjoy the mind of nature.
it's the place to stay with ourself, to collect the sensation of the space behind.
Temple is a place let us calm down,
We forget the time,
arouse our memory.
to freeze the world from outside,
to act the mind inside.
Part 3. Grandmother’s House
seperate part storage into outside
meaning of the space in the front/back of house.
rafter

绝缘层覆盖防水层

mortar

tile
(the first layer)

tile
(the second&third layer)
- tile
- mortar
- metal net
- insulation covered with waterproof
- tile
- roffer