Dry-point prints of smashed mobile screens are accompanied by fables for the digital age. The unfortunate owners efforts to make sense of the accidents reveal our current attitudes towards chance events, modern technology and the impermanence of material objects.

Sara-Lena Maierhofer
Dear Clark,
Edition of sixty, 2013
£ 200 (260 Euros)

A study and investigation into the life and lies of con man Clark Rockefeller, aka Christian Karl Gerhartsreiter - "After several failed attempts to capture him, I realised I had to beat him with his own weapons. I had to become accustomed to experimenting with deception myself, to the point where reality and speculation merged."

Sigrid Calon
OWERTY
Edition of three hundred and seventy five, 2016
£ 55 (70 Euros)

A new typeface designed along the lines of Calon's signatory use of embroidery software acts as a visual balance between a letter's grapheme and its abstract form. The CALON Block, CALON Plain and the CALON Speed are now ready for (private) use.

Sophie Loss
Death and Life...
Edition of one thousand, 2015
£ 25 (32 Euros)

A red blotch mirrors the cherries in the printed reproduction of Nature morte avec ciseaux morts et cerises, an oil painting by Jean-Baptiste Oudry (1712) on the opposite page. Does this stain come from ink, blood or juice?

Toby Leigh
Berberry
Published by Ditto Press
Edition of two hundred and fifty, 2015
£ 25 (32 Euros)

Documentation spanning 10 years photographing fake Burberry products - mass produced clothes, birthday cakes, cars, tattoos, wheelchairs, iPhone covers, toilet seats and whole apartment blocks clad in the go-to symbol of pseudo luxury.

Ben Cave
Bloom
Edition of five hundred, 2014
£ 20 (25 Euros)

Two conflicting visions of the world of flora raise questions about shifting notions of foreignness and the indigenous ideal. Plants that have been categorised as invasive non-native species in Great Britain are contrasted with arrangements of cultivated flowers and vegetables, which have been entered into competitions at local horticultural shows.

**Edward Newton**

**Forza**
Published by Highchair Editions
Edition of two hundred and fifty, 2015
£ 10 (13 Euros)
Photographs made in the Italian city of Genoa in Newton’s illuminated reserve style are published in a visual chapbook, as part of an ongoing series capturing European coastal cities.

**Elisabeth Ida**

**Inside Embassies**
Published by Art Paper Editions
Edition of five hundred, 2015
£ 20 (25 Euros)
Efforts made in embassy waiting rooms, corridors and lobbies to convey something about the country while creating a certain homelike atmosphere come across as gauche rather than elegant; under the watchful eye of the ubiquitous British embassy, the visitor may feel unable to perform as a ‘proper’ tourist.

**Guiseppe Ungaretti**

**Kalumet**
Published by CTL-Presse
Edition of twenty-four, 2015
£ 1950 (2500 Euros)
An atlas containing five poems in five languages accompanying five geographical maps. The thousands of aircrafts captured in a singular moment by ‘flight radar’ calculations prove inversely proportional in number to the range of languages spoken in each geographical region.

**Guy Bigland**

**All the Paintings in the Museum**
Edition of one thousand, 2015
£ 20 (30 Euros)
A list of the titles of paintings in the Fitzwilliam Museum, Cambridge, UK. Ranging from intricacy to abstraction, the text is detached from the paintings and alphabetically regimented as an inventory informed by art historical conventions, clichés and the idiosyncrasies of archivists and curators.

**Hilkie de Rooij**

**Myopia**
Published by The Eriskay Connection
Edition of five hundred, 2015
£ 21 (27 Euros)
De Rooij analyses the iconography of photographs sourced from European media outlets portraying Africa. Applying these coded guidelines to photographs made in Europe, de Rooij makes us aware of Western preconceived ideas of what Africa looks like. Myopia tells us nothing about Africa, but everything about the European view on it.

**Honza Zamojski**

**Four Eggs Theory**
Edition of two hundred, 2015
£ 16 (20 Euros)
"If I were to apply the Four Eggs Theory back upon itself, it essentially would look as follows: I have an intuitive need to structure the world of matter and ideas around me, and this is why, inspired by the theoretical ponderings, I think constantly about how to communicate my knowledge in a logical manner. All this comes together to make the Work, which is part of a greater whole – a Practice."

**Imi Maufe**

**Japan Blues**
Edition of ten, 2015
£ 200 (250 Euros)
Whilst travelling by train from the north to south of Japan, Maufe observed the use of the colour blue to draw attention to objects in rural and urban environments. The boxed collection of twelve wooden postcards highlights these blue objects, edited from photographs along the way.

**Jane Grisewood**

**Repetition & Recollection...**
Edition of thirty, 2016
£ 40 (55 Euros)
Inspired by Søren Kierkegaard’s Repetition, an insightful dialectic and paradox published in 1843. Recollection is confined to the past - or is it bringing the past into the present, whilst Repetition is constantly moving forward; or is it connecting the past to the future?

**Jessie Brennan**

**REGENERATION!**
Conversations, Drawings, Archives & Photographs from Robin Hood Gardens
Edition of five hundred and fifty, 2015
£ 15 (20 Euros)
Architectural plans, photographs by a former resident, drawings by Brennan and essays chart the sociopolitical status of Robin Hood Gardens, built as a council housing estate in Poplar, East London. An exploration informed by local residents into lived-in Brutalism and the personal impact of redevelopment. Recorded interviews and doormat rubbings – form a starting point for engaging conversations.

**Jos Jansen**

**Battlefields**
Published by The Eriskay Connection
Edition of three hundred, 2015
£ 12 (16 Euros)
Photography is used as a forensic-scientific tool to examine our compulsive desire to be connected at all times. The publication contains ten monumental images that Jansen made of screen-surfaces of smartphones and tablets.

**Manfred Naescher**

**Still - Ten Watercolours**
Published by Distance Over Time
Edition of fifty, 2014
£ 55 (70 Euros)
A series of allegorical still lifes based on imagery found in action films like Terminator and Die Hard. As the flowers and plants - mute witnesses of violent scenes performed in front of them - take centre stage, action becomes still life.

**Marcelje Hanselaar**

**Book of Lists, Kitab al Fihrist**
Edition of seven, 2015
£ 500 (640 Euros)
A timecapsule of the literate Arab world reveals an interest from the profound to the bawdy. Hanselaar juxtaposes her self-referential etchings with typeset excerpts from Kitab al Fihrist, an index of all books written in Arabic by Ibn al Nadim, a 10th Century bookseller from Baghdad.

**Marie Jacotey**

**Dear Love Who Should Have Been Forever Mine**
Published by common-editions and Stinsensqueeze
Edition of one thousand, 2015
£ 22 (28 Euros)
An exploration of human behaviour through the visual correspondence of a failed relationship, with all of the associated feelings of love, desire, resentment and regret. Thirty unique coloured pencil drawings, loosely folded and unbound allow for multiple readings and interpretations of the bande dessinée.

**Patrizia Meinert**

**Makulatur (Waste Paper)**
Edition of fifty, 2016
£ 70 (85 Euros)
A homage to the leftovers that remain after a book is completed. The material residue of maquettes and demonstration copies accumulated during the creation of an artist’s book were scanned, photographed and presented along with documentation of Meinert’s work process in the medium of book arts.