Kaleid editions is delighted to reveal this year’s selection of the most exciting European based ‘artists who do books’.

Mermaid Court, 165a Borough High Street, London. SE1 1HR
www.kaleieditions.com
@kaleieditions

Anna Gille
Die Übergänge sind rätselhaft
(The Transitions are puzzling)
Edition of four hundred and fifty, 2015
£ 18 (24 Euros)

Drawings of virtual landscapes observed in computer games and 3D simulations, record the urban and suburban environments that blur the boundaries between nature and technology.

Barbara Salvadori
Cropping the Ocean
Edition of two hundred and fifty, 2014
£ 30 (42 Euros)

A single negative of a splashing wave has been cropped to make a series of new images. The book explores the visual impact of repetition and in turn, heightens the force of an ocean.

Bruno van en Elshout
New Horizons
Co-published by The Eriskay Connection
Edition of two thousand and twelve, 2014
£ 153 (212 Euros)

In the middle of an economic crisis, the North Sea’s horizon provides us with a stable and calming counterpart. Winner of the Best Dutch Book Design 2014 and gold for best ‘artistic catalogue’ at the European Design Award 2015.

Kaleid editions is delighted to reveal this year’s selection of the most exciting European based ‘artists who do books’.

Mermaid Court, 165a Borough High Street, London. SE1 1HR
www.kaleieditions.com
@kaleieditions

Anna Gille
Die Übergänge sind rätselhaft
(The Transitions are puzzling)
Edition of four hundred and fifty, 2015
£ 18 (24 Euros)

Drawings of virtual landscapes observed in computer games and 3D simulations, record the urban and suburban environments that blur the boundaries between nature and technology.

Barbara Salvadori
Cropping the Ocean
Edition of two hundred and fifty, 2014
£ 30 (42 Euros)

A single negative of a splashing wave has been cropped to make a series of new images. The book explores the visual impact of repetition and in turn, heightens the force of an ocean.

Bruno van en Elshout
New Horizons
Co-published by The Eriskay Connection
Edition of two thousand and twelve, 2014
£ 153 (212 Euros)

In the middle of an economic crisis, the North Sea’s horizon provides us with a stable and calming counterpart. Winner of the Best Dutch Book Design 2014 and gold for best ‘artistic catalogue’ at the European Design Award 2015.

Kaleid editions is delighted to reveal this year’s selection of the most exciting European based ‘artists who do books’.

Mermaid Court, 165a Borough High Street, London. SE1 1HR
www.kaleieditions.com
@kaleieditions

Anna Gille
Die Übergänge sind rätselhaft
(The Transitions are puzzling)
Edition of four hundred and fifty, 2015
£ 18 (24 Euros)

Drawings of virtual landscapes observed in computer games and 3D simulations, record the urban and suburban environments that blur the boundaries between nature and technology.

Barbara Salvadori
Cropping the Ocean
Edition of two hundred and fifty, 2014
£ 30 (42 Euros)

A single negative of a splashing wave has been cropped to make a series of new images. The book explores the visual impact of repetition and in turn, heightens the force of an ocean.

Bruno van en Elshout
New Horizons
Co-published by The Eriskay Connection
Edition of two thousand and twelve, 2014
£ 153 (212 Euros)

In the middle of an economic crisis, the North Sea’s horizon provides us with a stable and calming counterpart. Winner of the Best Dutch Book Design 2014 and gold for best ‘artistic catalogue’ at the European Design Award 2015.

Kaleid editions is delighted to reveal this year’s selection of the most exciting European based ‘artists who do books’.

Mermaid Court, 165a Borough High Street, London. SE1 1HR
www.kaleieditions.com
@kaleieditions

Anna Gille
Die Übergänge sind rätselhaft
(The Transitions are puzzling)
Edition of four hundred and fifty, 2015
£ 18 (24 Euros)

Drawings of virtual landscapes observed in computer games and 3D simulations, record the urban and suburban environments that blur the boundaries between nature and technology.

Barbara Salvadori
Cropping the Ocean
Edition of two hundred and fifty, 2014
£ 30 (42 Euros)

A single negative of a splashing wave has been cropped to make a series of new images. The book explores the visual impact of repetition and in turn, heightens the force of an ocean.

Bruno van en Elshout
New Horizons
Co-published by The Eriskay Connection
Edition of two thousand and twelve, 2014
£ 153 (212 Euros)

In the middle of an economic crisis, the North Sea’s horizon provides us with a stable and calming counterpart. Winner of the Best Dutch Book Design 2014 and gold for best ‘artistic catalogue’ at the European Design Award 2015.
Clara Bahlsen
Töchter (Daughters)
Edition of three hundred, 2013
£ 30 (42 Euros)

The question of family origins, and its significance to biography, is underpinned by correspondence between constructed 'house' sculptures and portraits of young women. Bahlsen reveals interior worlds with ample space for freely associative interpretation.

Dita Pepe
Dita Pepe Self-Portraits
Published by Galerie Valcharska & wo-men
Special edition of fifty, 2014
£ 175 (240 Euros)
Edition of four hundred and fifty hundred, 2014
£ 30 (50 Euros)

Dita Pepe's self portraits are subsumed by the lives of friends and acquaintances photographed between 1990 - 2014.

Dolores De Sade
Super
Edition of twenty, 2015
£ 245 (345 Euros)

A pared back photobook of everyday domestic items, discarded clothes and the odd scruffy landscape, recorded just as they are.

Edward Newton
Nothing at the moment
Highchair Editions
Edition of one hundred, 2014
£ 15 (22 Euros)

A concertina book documenting a journey by bus between Bergen to Reidal along the Norwegian fjords, over mountain passes and through plenty of tunnels. Not forgetting the ferry.

EJ Major
Marie Claire RIP & Jezebel
Edition of two hundred, 2013
£ 50 (69 Euros)

Major re-stages mug shots of an unnamed woman originally photographed by the New York Police Department and later published in Marie Claire magazine. The special edition includes seventeen of the fifty Photoshop masks created in post-production under the title of Jezebel with an essay by Catherin Somzé.

Geirmundur Klein
Abode
Edition of ten, 2013
£ 110 (150 Euros)

A photobook of houses in Iceland, accompanied by a poem written by Gyrðir Eliasson.

Gemma Anderson
Isomorphology
Edition of five hundred, 2015
£ 14 (20 Euros)

Inspiried by Paul Klee's ‘Pedagogical Sketchbook’ (1953), Anderson’s drawings of natural forms and symmetries provide the basis of ‘Isomorphology’ – the resemblance between different species of animal, vegetable and mineral.

Hilde Aagaard
Ishavsgast
Cube Art Editions
Edition of six hundred, 2014
£ 18 (25 Euros)

A photo diary recounting the journey of a fisherman and seal hunter in the 1950s, enduring dangerous seafaring conditions between Norway and Greenland.

Imi Maufe
36 Tunnels and a Ferry
Edition of twenty-five, 2013
£ 55 (75 Euros)

A point, order and eat picture phrase book. Suitable for use in most countries.

Joris Martens
Meander
Edition of twelve, 2015
£ 260 (360 Euros)

Meander may refer to the winding course of a river or road. It also alludes to gathering about to discover the world in a new way.

Karina Borghouts
House
The Eriskay Connection
Edition of four hundred and fifty, 2014
£ 33 (24 Euros)

A fire destroys the childhood home of Borghouts. Despite the chaos and destruction, the charred interior is catharchically recorded. The artist experiences the process of consciously cleaning up. As time progresses and the distance to the event grows, the unexpected purifying effect leads to a new beginning.

Kasia Klimpel
Still
Edition of two hundred and fifty, 2014
£ 32 (45 Euros)

Inspired by clichés, Klimpel recreates images of nature in the studio by photographing paper sculptures. These fake shots of imposing mountains, colourful fields or a swarm of birds become part of an ongoing production of our collective visual experience.

Katya Robin
Thinking About Duckrabbits
Edition of one hundred, 2015
£ 10 (14 Euros)

An introduction to the concept of ambiguity through the duckrabbit paradigm and composed in the style of a first facts book for children.

Lina Nordenström
Gan Shi Zhan (Stick Stone Stood)
Edition of forty, 2012
£ 30 (40 Euros)

Nordenström’s Swedish poem ‘Stav Sten Stod’ has been translated into Chinese and transcribed as the spoken pronunciation. Typeset on a letter press with handwritten markers to denote the musical intonation of each word.

Lotte Reimann
Jaunt
Art Paper Editions
Edition of five hundred, 2015
£ 18 (25 Euros)

Nude self-portraits of a couple found on a picture sharing site are rephotographed on the computer screen. These raw images are combined with pictures sourced from the internet by Reimann to develop a sexually charged narrative.

Lucas Blalock
SPBH Book Club Vol VII
Edition of five-hundred, 2014
£ 40 (55 Euros)

A photobook of Blalock’s ongoing investigation into stand-in or surrogate artefacts. The ubiquitous hot dog acts as line, brushstroke, body part and still life. Published by Self Publish, Be Happy as part of their Book Club series.

Marie Thams and Hannah Heilmann
Making Room
Edition of two and fifty, 2014
£ 35 (50 Euros)

'A practice' publication reflecting on the history of artist-run spaces and the development between artists and public institutions in the Nordic countries.

Méme Bartels
Sequences
Edition of two hundred and fifty, 2014
£ 30 (40 Euros)

A complete exhibition in three parts. In the business environment the concept of 100 days is the time given to a new CEO to make his mark. For 100 days Bartels tracked the AEX (stock market) and trimmed the photographs of a single plant accordingly.

Patrizia Meinert
Simultanéité
Edition of twenty, 2014
£ 375 (520 Euros)

The leporello demonstrates coexistence between time and space when turning the page over a 180 degree rotation. Every page contains a circle and when closed all the pages form one circle.
Peter Rapp
Pole Dancing: Degrees of Deviance in Urban Landscapes
Edition of two hundred, 2014
£ 8
Photobook of damaged sign posts; devices designed to impose order come to symbolise a degree of failure to impose that order.

Roelof Bakker & Jane Wildgoose
Strong Room
Edition of one hundred and fifty, 2014
£12
Photographs tracing past human activity in a vacated municipal building and a short essay exploring the historical and academic importance of a paper-based archive.

Sebastiaan Fontein
What to do / Wat te doen
Edition of five hundred, 2012
£8
“When I tell people that I am an artist with a part-time job, they often give me unsolicited advice on how to make money with art.”

Winner of Arts Libris’ Sabadell Foundation Prize 2014 and the Sheffield International Artist’s Book Prize 2013; acquired by MACBA, MoMA Library.

Sue Corke
One Day a Spaceman
Edition of one hundred, 2010
£8
A childhood memory written as a short story about life, the universe and monsters by Joel Porter, aged 7 1/2.

Acquired by the Saison Poetry Library.

Tamarin Norwood
ololo
Edition of one hundred and fifty, 2012
£20
‘ololo’ is an action book supported by Arts Council England. Each slotted page folds and rotates through the static tip of a pencil. As the pages are drawn away, they accumulate into a ‘handwritten’ circular sculpture.

Tim Smyth
Defective Carrots
Edition of five hundred, 2013
£30
A typology of carrots that have been deemed unfit for consumers’ eyes. Mechanically scanned, thousands of ‘optically deficient’ carrots are singled out each day and removed from the conveyor belt by the optical sorting technology entitled Focus®.

Victoria Browne
Dark Matter
Edition of five hundred, 2008
£20
A two dimensional sheet of paper, cut, scored and folded into a three dimensional extended axonometric square references Edwin Abbott’s ‘Flatland: A Romance of Many Dimensions’ 1884.

Victoria Lucas
Remedy
Edition of one hundred, 2013
£12
Seven empty billboards situated on either side of the European Route E94, as one travels between the Athen’s International Airport and the city centre. Once clad in brash advertisements, these large sculptural objects denote the current economic austerity in Greece.

Wim Starkenburg
Faces Places Spaces, PrintAboutMe
Edition of two hundred and fifty, 2013
£45
The book of eleven drawings displays the ‘face’ of architecture according to the expressions of human emotion. Starkenburg is a designer of architectural spaces and was the assistant of Sol LeWitt for more than thirty years.

KALEID editions
Mermaid Court, 165a Borough High Street, London. SE1 1HR
www.kaleideditions.com @kaleideditions

KALEID editions
Throughout the year KALEID editions works closely with librarians, book dealers and private collectors; to advocate public special collections and represent European-based artists who do books.

Amanda Andersen
Page Count
Edition of one hundred, 2011
£17
A reflection on book collection, ownership and reproduction. The documentation of all the books Andersen owns is arranged in order of page counts.

Amanda Couch
Reflection on Digestion
Edition of thirty, 2012
£95
The reader requires a magnifying glass and hovers between word and image. Writing, knowledge and the body are explored.

Caroline Sebilleau
Under My Prospective
Edition of fifty, 2013
£12
Photos of New York’s urban landscape vis-a-vis characters name.

Daan Paans
Letters from Utopia
Edition of seven hundred and fifty, 2013
£20
A photographic study of groups who wish to extend their human life span or even aim to become immortal.

Daniele Catali
Del Lavoro & Della Morte
Edition of one hundred, 2013
£45
‘Labour and Death’ represents the highest rate of accidents at work in accordance with the European average by parodying ‘Dance of Death’ cards

David Faithfull
Jura Eastwards / Westwards
Edition of two hundred and fifty, 2010
£75
A collaboration between artist and TS Elliot poetry prize winner John Burnside, at the Malt Whisky Residency on the Isle of Jura, Scotland.

Freddy Dewe Mathews
Bouvetoya: A Cultural History of an Isolated Landmass
Edition of one thousand, 2013
£15
The first published history of the most remote island in the world.

Hilary Powell
Legend: An A-Z of the Lea Valley
Edition of forty with DVD, 2014
£150
The award winning pop-up book charting the imaginative history of East London’s changing area of the Lea Valley, made and assembled locally on a public production line where making becomes performance.

Ian Whittlesea
Becoming Invisible
Edition of one thousand, 2014
£15
Becoming Invisible is a guide and visual primer that draws on the literature of Rosicrucianism, theosophy and esoteric yoga.

Jackie Chettur
you must have seen Ethan Frome
Edition of two hundred and sixty, 2014
£20
Edith Wharton’s ‘Ethan Frome’ is distilled into two hundred and sixty instances of the characters name.

Can’t eat for that, you can’t eat for that.
Edition of five hundred, 2014
£25
Steinbeck’s Grapes of Wrath is distilled into the visceral descriptions of the preparing and consuming of food,
Black as the printed word, as lists of black pigments and inks, paintings and drawings.

Liane Lang
Amnesiac Patina
Edition of twenty-five, 2014
£ 450
Strikingly ambitious and timely, Lang examines Communist monuments and acts of political iconoclasm. The sculptural photobook of the artist’s interventions of life-like body casts with political public sculptures relocated to Budapest’s Memento Sculpture Park.

Lucy Harrison
Entrata
Edition of five-hundred, 2005
£ 6
The outcropped photographs taken of patients on entry to the former asylum on San Servolo island, Venice, between 1840 and 1900.

Katherine Jones
High Light Bell
Edition of fifteen, 2010
£ 200
A pop-up etching printed on Japanese paper reveals a skeletal, archetypal house-like structure.

Kathleen Skiverton
DeRec
Edition of fifty, 2014
£ 20
Five sequential postcards depict the unfolding and evolving form of a rectangle, housed within a hand-bound folio.

Lotte Reimann
Bis morgen im Nassen
Edition of six hundred, 2014
£ 24
‘Til tomorrow in the Wet’ is about Christian, a passionate wetlook-fan. A personal photo archive compiled over fifteen years (1990-2005) accompanied by the artist’s diary reportage.

Mario Pfeifer
A Formal Film in Nine Episodes, Prologue and Epilogue - A Critical Reader
Special edition of twenty-five, 2013
£ 200
Researched and solely produced in Mumbai, India this publication relies on local material and printing techniques to represent local craftsmanship, design, typography and textual production.

Meghana Bisineer
Light Water Glass
Edition of ten with DVD, 2011
£ 120
Transparent layers of film-stills overlap the cityscape of London, realised whilst ‘artist in residence’ at The Southbank Centre’s Saison Poetry Library. Shortlisted for the Jerwood Drawing Prize 2012.

Nancy Campbell
How to Say ‘I Love You’ in Greenlandic: An Arctic Alphabet
Edition of fifty, 2011
£ 450
In 2010 UNESCO declared the Greenlandic language in danger of extinction. This abecedarian for an oral culture examines the connections between orthography and colonisation, and typography and topography.

Mo Swillens & Esther van Waalwijk
tête-à-tête
Edition of one hundred and fifty, 2014
£ 20
Silver gelatin & etching diptychs
Edition of six, 2014
£ 600
Esther used an old wooden box camera (1890) and Mo printed etchings on a press. Photographs of eighteen models are presented as silent conversations of diptychs.

Monica Alcazar-Duarte
Your photographs could be used by drug dealers
Edition of one hundred and fifty, 2014
£ 220
Mexican photographer Monica Alcazar-Duarte documents the co-dependency between Ixtapa, a tourist beach resort and the neighbouring city of Zihuatanejo where local residents reside. The unusual binding alters the linear format of the bookwork, inviting multiple variations.

Nicole Polonsky
32xF
Edition of fifty, 2014
£ 50
A flip book depicting the Benes Movement Notation of 32 fouettés en tournant as they appear in the coda of Swan Lake’s Act III pas de deux.

Paul Hendrikse
Inventory of Possible Narrations
Edition of five hundred, 2013
£ 17
South African poet Ingrid Jonker has become a public figure of mythical proportions since the end of the Apartheid regime. Four South African authors were commissioned to write a short fiction that starts from the projected figure of the poet.

Paul Paper
Contemporary Photography
Edition of five hundred, 2013
£ 6
A quick and painless anthology of contemporary photography, containing short texts that describe the motifs of present day art photography.

Paula Rousch & Maria Lusitano
Queer paper gardens or the Wildlife of symbols
Edition of one hundred, 2014
£ 80
A contemporary interpretation of Valentine Penrose’s ‘Dons des Féminines’ (1951), an early precedent of the ‘écriture feminine’ or language of female desire and transgression. This study of the collage book combines historical fact with speculative fiction.

Peter Dekens
Touch published by The Eriskay Collection
Edition of five hundred, 2012
£ 18
The photobook portrays an intimate and committed relationship of trust between the photographer and the photographed. Stijn, a young man of 23 years old, was born blind and lives in a modest apartment somewhere in the city.
Monica Alcazar-Duarte
Your photographs could be used by drug dealers
Edition of one hundred and fifty, 2013

Mexican photographer Monica Alcazar-Duarte documents the co-dependency between Ixtapa, a tourist beach resort and the neighbouring city of Zihuatanejo where local workers reside. The unusual binding alters the linear format of the bookwork, inviting multiple variations.

Acquired by MoMA and Yale libraries and the Joan Flasch Artists’ Book Collection.

£ 220.00

Nicole Polonsky
32xF
Edition of fifty, 2014

A flip book depicting the Benesh Movement Notation of 32 fouettés en tournant as they appear in the coda of Swan Lake's Act III pas de deux.

Acquired by MoMA, MACBA, Lafayette and Chelsea UAL libraries.

£ 50.00

Victoria Browne
Dark Matter
Edition of five hundred, 2008

£ 20

A two-dimensional sheet of paper, cut, scored and folded into a three dimensional extended axonometric square; referencing Edwin Abbott’s 'Flatland: A Romance of Many Dimensions’ 1884, a combination a sociopolitical commentary of Victorian values and an epistemological definition of perception.

Acquired by the V&A Museum’s National Art Library, MoMA, MACBA, Brooklyn Museum, Tate, Chelsea UAL, Swarthmore, Yale, University of Colorado Boulder and Skillman libraries, Boston Athenaeum and the Joan Flasch Artists’ Book Collection.

£ 20.00

Tamarin Norwood
olololo
Edition of one hundred and fifty, 2012

'olololo’ is an action book supported by Arts Council England. Each slotted page folds and rotates through the static tip of a pencil. As the pages are drawn away, they accumulate into a ‘handwritten’ circular sculpture.

Acquired by the Tate, Chelsea UAL, MACBA and Swarthmore libraries and the Joan Flasch Artists’ Book Collection.

£ 20.00

Mo Swillens & Esther van Waalwijk
tête-à-tête
Edition of one hundred and fifty, 2014

£ 600

Esther used an old wooden box camera (1890) and Mo printed etchings on a press. Photographs of eighteen models are presented as silent conversations of diptychs.

Acquired by Clark Art Institute, Brooklyn Museum and Lafayette libraries and the Joan Flasch Artists’ Book Collection.

£ 40.00

Hilary Powell
Legend: An A-Z of the Lea Valley
Edition of forty with DVD, 2014


Awarded the Birgit Skïold Memorial Trust Prize for Excellence 2014. Acquired by the V&A Museum’s National Art Library, Saison Poetry Library, MoMA, Saison Poetry Library, MoMA, MACBA, Lafayette, Clark Art Institute, the Yale Center for British Art and the Joan Flasch Artists’ Book Collection.

£ 450.00

Nancy Campbell
How to Say ‘I Love You’ in Greenlandic: An Arctic Alphabet
Edition of fifty, 2011

In 2010 UNESCO declared the Greenlandic language in danger of extinction. This abecedarium for an oral culture, realised as a series of stone lithographs, examines the connections between orthography and colonisation, and typography and topography.


£ 450.00

Liane Lang
Amnesiac Patina
Edition of twenty five, 2014

Strikingly ambitious and timely, Lang examines Communist monuments and acts of political iconoclasm. The sculptural photobook incorporates patinated bronze resin casting and photographs of the artist’s interventions of life-like body casts with political public sculptures relocated to Budapest’s Memento Sculpture Park. Commissioned by KALEID editions and supported by Arts Council England.

Awarded the Birgit Skïold Memorial Trust Prize for Excellence 2014. Acquired by the V&A Museum’s National Art Library, MoMA and Lafayette libraries and the Joan Flasch Artists’ Book Collection.

£ 450.00

Tamarin Norwood
olololo
Edition of one hundred and fifty, 2012

‘olololo’ is an action book supported by Arts Council England. Each slotted page folds and rotates through the static tip of a pencil. As the pages are drawn away, they accumulate into a ‘handwritten’ circular sculpture.

Acquired by the Tate, Chelsea UAL, MACBA and Swarthmore libraries and the Joan Flasch Artists’ Book Collection.

£ 20.00

Mo Swillens & Esther van Waalwijk
tête-à-tête
Edition of one hundred and fifty, 2014

£ 600

Esther used an old wooden box camera (1890) and Mo printed etchings on a press. Photographs of eighteen models are presented as silent conversations of diptychs.

Acquired by Clark Art Institute, Brooklyn Museum and Lafayette libraries and the Joan Flasch Artists’ Book Collection.

£ 40.00

Hilary Powell
Legend: An A-Z of the Lea Valley
Edition of forty with DVD, 2014


Awarded the Birgit Skïold Memorial Trust Prize for Excellence 2014. Acquired by the V&A Museum’s National Art Library, Saison Poetry Library, MoMA, Saison Poetry Library, MoMA, MACBA, Lafayette, Clark Art Institute, the Yale Center for British Art and the Joan Flasch Artists’ Book Collection.

£ 150.00