A selection of artists’ books published by alumni, students and staff.

Beatrice Guttormsen
ordene dine lager heller inni meg når du stod der på samme sted en måned senere...
Edition of ten, 2017
35 euros

Guttormsen’s personal diary is redacted and distilled to portray a state of mind rather than a specific incident. “My diaries were never meant for you, they are my words, my private words, my sanctuary, where I can think freely, uncensored. I read them aloud to myself, they become small poems, pictures, symbols, extracts from me.”

Emacs
Night Blooming Planet
Edition of two hundred, 2018
8 euros

Voice, hardingfele (fiddle) and ambient noises live processed in PureData. A 70 minute track recorded over a few months during winter in Rauland, Norway. The tape is a Chrome Plus C-72 Cassette with full color five panel J-card. Includes unlimited streaming via Bandcamp plus high-quality downloads in MP3, FLAC.

Retreating Book no.1
Edition of thirty, 2018
20 euros

The narrative traces a retreating glacier captured by glaciological models and satellite imagery. The publication attempts to fill the physical voids with its own tenuous matter, relying on paper collage to record its presence in the spaces left behind.
References amongst other things include: Donald Trump/Marco Rubio hand-penis correlation debate, US Navy airplane penis drawing and Carolina Falkholt’s penis murals.

Md Wahiduzzaman Bhuian
New Home
Edition of four, 2017
20 euros
My starting point is my surroundings, where I am staying and what kind of impressions I accumulate from the places I visit.
The risograph pamphlet captures my observations on arrival to Norway from Bangladesh in 2017.
wahiduzzaman_09@yahoo.com

Victoria Browne
The Sterilisation of a Rave Nation
Edition of twenty-five, 2018
75 euros / Book
50 euros / Print
A remix of screenshots taken from Vice’s YouTube channel captures the U.K’s rise of illegal raves since a drop-off in the number of nightclubs from 3,144 in 2005 to 1,733 in 2015.
risographicprinting.com

Yichun Tang
It’s Not Your Fault
Edition of twenty, 2018
35 euros
The non-textual publication depicts personal childhood pictures and explores a multiverse via the visual traits of post-digital printing. Printed using multiple risograph machines in the Anne Petronille Nypels Lab. The Jan van Eyck Academie.
@djsixpac

Art and Craft takes inspiration from a vision of art as integrated into the everyday public and private spheres. The department at KhiO recognises the social, political and environmental responsibilities of artistic practice in which; the contextual significance of materials, in production and sustainability, is as important as their intrinsic properties; the resurgence in DIY ethics and collaborative activities is supported by non-hierarchical learning outcomes; and the integration of digital technology into the workshop reprises craft as an expanding field.

KhiO’s newly established publishing workshop fosters artists’ publishing and engages students across the visual art departments in Art & Craft, Design and the Academie.
The printing workshops are run by master technicians specialising in intaglio, lithography, serigraphy, relief, letterpress and risograph; encompassing photo-based processes, 3-D printing and scanning, CNC routing, laser and water-jet cutting.
As a point of access, the laboratories impart expertise in material processes; promoting both formal and tacit knowledge in the workshop, by tailoring to the development of a student’s artistic practice.
Print & Drawing within the material and medium-based programmes is committed to the making and understanding of contemporary art by cultivating specialist activities within a multi-disciplinary and self-sufficient environment; focusing on hybrid technology, shared knowledge, cross-pollination, practice-based research and public engagement. Our intense and varied programme of participatory and collaborative courses, demonstrations, lectures and studio talks is supported by visiting artists and fieldtrips abroad.
The visual art departments deliver lectures in art theory, art history and art writing, with access to an up-to-date lending library on campus in order to integrate the writing of artist’s statements, art project descriptions and exam theses into the programme. Students learn to contextualise and articulate their own artistic practice through critical reflection and critical thinking about art, culture and society.
khio.no