Dry-point prints of smashed mobile screens are accompanied by fables for the digital age. The unfortunate owners efforts to make sense of the accidents reveal our current attitudes towards chance events, modern technology and the impermanence of material objects.

**Sara-Lena Maierhofer**

**Dear Clark,**

Edition of sixty, 2013

2440 NOK (260 Euros)

A study and investigation into the life and lies of con man Clark Rockefeller, aka Christian Karl Gerhartsreiter - "After several failed attempts to capture him, I realised I had to beat him with his own weapons. I had to become accustomed to experimenting with deception myself, to the point where reality and speculation merged."

**Sigrid Calon**

**QWERTY**

Edition of three hundred and seventy five, 2016

660 NOK (70 Euros)

A new typeface designed along the lines of Calon's signatory use of embroidery software acts as a visual balance between a letter's grapheme and its abstract form. The CALON Block, CALON Plain and the CALON Speed are now ready for (private) use.

**Sophie Loss**

**Death and Life...**

Edition of one thousand, 2015

300 NOK (32 Euros)

A red blotch mirrors the cherries in the printed reproduction of *Nature morte avec oiseaux morts et cerises*, an oil painting by Jean-Baptiste Oudry (1712) on the opposite page. Does this stain come from ink, blood or juice?

**Toby Leigh**

**Berberry**

Published by Ditto Press

Edition of two hundred and fifty, 2015

300 NOK (32 Euros)

Documentation spanning 10 years photographing fake Burberry products - mass produced clothes, birthday cakes, cars, tattoos, wheelchairs, iPhone covers, toilet seats and whole apartment blocks clad in the go-to symbol of pseudo luxury.

**Ben Cave**

**Bloom**

Edition of five hundred, 2014

240 NOK (25 Euros)

Two conflicting visions of the world of flora raise questions about shifting notions of foreignness and the indigenous ideal. Plants that have been categorised as invasive non-native species in Great Britain are contrasted with arrangements of cultivated flowers and vegetables, which have been entered into competitions at local horticultural shows.

**Benedikt Terwiel**

**Measuring a location in units of time**

Edition of two hundred, 2015

2800 NOK (300 Euros)

A four-part map depicts a 50km route beginning in East Berlin at 6:20am and ending at 7:20pm in West Berlin. The one-day journey by foot from sunset to sundown along cartographic points is measured by the camera to produce images of a concrete spatial situation in lieu of numeric coordinates.

**Bjarne Bare**

**MAR**

Edition of two hundred and fifty, 2016

140 NOK (15 Euros)

A collection of images made in and around Los Angeles suggests an interest in the return to street photography, principally in matters of abstraction, narration and the picture-plane in photographs. As with pictures, the value of focusing on the detail does not lie in the subject itself, but rather in the particulars carried within the surface of the object.

**Christian Tunge**

**The Games**

Edition of one hundred, 2016

190 NOK (20 Euros)

Found material from the Olympic Games, including stories and myths surrounding the sporting event are presented graphic and conceptual exercises in its own right. Playing with sequencing, picture association and symbolism, the publication focuses on the Games function as both an outlet and trigger for conflict.

**Daniele Catalli**

**A Midsummer Night’s Dream**

Edition of four hundred, 2014

840 NOK (90 Euros)

Edward Newton
Forza
Edition of two hundred and fifty, 2015
120 NOK (13 Euros)
Photographs made in the Italian city of Genoa in Newton’s illuminated reserve style are published in a visual chapbook, as part of an ongoing series capturing European coastal cities.

Guiseppie Ungaretti
Kalumet
Published by CTL-Presse
Edition of twenty-four, 2015
23400 NOK (2500 Euros)
Inversely proportional in number to the range of memory of a generation who grew up on the housing estates of the 70s and 80s in Central Europe. The boxed collection of architectural plans, photographs by a former resident, drawings by Brennan and essays chart the sociopolitical status of Robin Hood Gardens, built as a council housing estate in Poplar, East London. An exploration informed by local residents into lived-in Brutalism and the personal impact of redevelopment. Recorded interviews and doormat rubbings – form a starting point for engaging conversations.

Guy Bigland
All the Paintings in the Museum
Edition of one thousand, 2015
280 NOK (30 Euros)
A list of the titles of paintings in the Fitzwilliam Museum, Cambridge, UK. Ranging from intricacy to abstract obfuscation; the words are detached from the paintings and alphabetically regimented as an inventory informed by art historical conventions, clichés and the idiosyncrasies of archivists and curators.

Hillie de Rooij
Myopia
Published by The Eriskay Connection
Edition of five hundred, 2015
255 NOK (27 Euros)
De Rooij analyses the iconography of photographs sourced from European media outlets portraying Africa. Applying these coded guidelines to photographs made in Europe, de Rooij makes us aware of Western preconceived ideas of what Africa looks like. Myopia tells us nothing about Africa, but everything about the European view on it.

Honzá Zamojski
Four Eggs Theory
Edition of two hundred, 2015
190 NOK (20 Euros)
"If I were to apply the Four Eggs Theory back upon itself, it essentially would look as follows: I have an intuitive need (Intuition) to structure the world of matter (Item) and ideas (Ideal) around me, and this is why, inspired (Inspiration) by the theoretical ponderings of writers, poets, and artists, as well as various artefacts, I think constantly about how to (Ideas) communicate my knowledge in a logical manner (Item). All this comes together to make the Work, which is part of a greater whole – a Practice."

Imi Maufe
Japan Blues
Edition of ten, 2015
2340 NOK (250 Euros)
Whilst travelling by train from the north to south of Japan, Maufe observed the use of the colour blue to draw attention to objects in rural and urban environments. The boxed collection of twelve wooden postcards highlights these blue objects, edited from photographs captured along the way.

Imrich Veber
BLOK 62
Edition of one hundred and fifty, 2015
560 NOK (60 Euros)
A family album presented in the format of the everyday newspaper combines photographs from Veber’s own childhood and found imagery. The docufiction narrative deals with the collective memory of a generation who grew up on the housing estates of the 70s and 80s in Central Europe.

Manfred Naescher
Still - Ten Watercolours
Published by Distance Over Time
Edition of fifty, 2014
660 NOK (70 Euros)
A series of allegorical still lifes based on imagery found in action films like Terminator and Die Hard. As the flowers and plants - mute witnesses of violent scenes performed in front of them - take centre stage, action becomes still life.

Jane Grisewood
Repetition & Recollection...
Edition of thirty, 2016
510 NOK (55 Euros)
Inspired by Søren Kierkegaard’s Repetition, an insightful dialectic and paradox published in 1843. Recollection is confined to the past - or is it bringing the past into the present, whilst Repetition is constantly moving forward; or is it the past to the future?

Jessie Brennan
REGENERATION!
Conversations, Drawings, Archives & Photographs from Robin Hood Gardens
Edition of five hundred and fifty, 2015
200 NOK (21 Euros)
Architectural plans, photographs by a former resident, drawings by Brennan and essays chart the socio-political status of Robin Hood Gardens, built as a council housing estate in Poplar, East London. An exploration informed by local residents into lived-in Brutalism and the personal impact of redevelopment. Recorded interviews and doormat rubbings – form a starting point for engaging conversations.

Jos Jansen
Battlefields
Published by The Eriskay Connection
Edition of three hundred, 2015
150 NOK (16 Euros)
Photography is used as a forensic-scientific tool to examine our compulsive desire to be connected at all times. The publication contains ten monumental images that Jansen made of screen-surfaces of smartphones and tablets.

Elisabeth Ida
Inside Embassies
Published by Art Paper Edtions
Edition of five hundred, 2015
230 NOK (25 Euros)
Efforts made in embassy waiting rooms, corridors and lobbies to convey something about the country while creating a certain homelike atmosphere come across as gauche rather than elegant; under the watchful eye of the ubiquitous state picture of a president, king or queen, keen to ensure that the national budget is not wasted.

Louis Porter
Optics
Edition of one hundred, 2015
160 NOK (17 Euros)
Illustrations from a variety of early photographic manuals and treaties, sourced from the London Library, are presented as a pictorial analysis of the increasingly esoteric language of early photography and the form of “looking” it enabled.

Marcelle Hanselaar
Book of Lists, Kitab al Fihrist
Edition of seven, 2015
6000 NOK (640 Euros)
A time capsule of the literate Arab world reveals an interest from the profound to the bawdy. Hanselaar juxtaposes her self-referential etchings with typeset excerpts from Kitab al Fihrist, an index of all books written in Arabic by Ibn al Nadim, a 10th Century bookseller from Baghdad.

Marie Jacotey
Dear Love Who Should Have Been Forever Mine
Published by common-editions and Stinsensqueeze
Edition of one thousand, 2015
210 NOK (22 Euros)
An exploration of human behaviour through the visual correspondence of a failed relationship, with all of the associated feelings of love, desire, resentment and regret. Thirty unique coloured pencil drawings, loosely folded and unbound allow for multiple readings and interpretations of the bande dessinée.

Patrizia Meinert
Makulatur (Waste Paper)
Edition of fifty, 2016
800 NOK (85 Euros)
A homage to the leftovers that remain after a book is completed. The material residue of maquettes and demonstration copies accumulated during the creation of an artist’s book were scanned, photographed and presented along with documentation of Meinert’s work process in the medium of book arts.