DAY 1, Tuesday 15th September

11.00 -15.00 Registration KHiO reception area

12.00, 13.00 & 14.00 Guided Tour of KHiO

16.00 Opening of seminar main stage

16.00 Jan Pettersson, Professor of Printmaking and Drawing, Oslo National Academy of the Arts

16.10 Jørn Mortensen, Rector at Oslo National Academy of the Arts

16.20 Carlos Capelan, Artist and Professor, Uruguay and Sweden

16.30 Opening Panel enters main stage

16.30 *Opening Panel: Dissemination of Knowledge*

Moderator: Olga Schmedling, Art Historian and Theorist, Associate Professor, Oslo National Academy of the Arts

16.45 Max Schumann, Associate Director of Printed Matter Inc. USA

17.15 Praneet Soi, Artist, India

17.45 Victoria Browne, Artist and Director of KALEID editions, UK, Associate Professor of Printmaking and Drawing, Oslo National Academy of the Arts

18.15 Panel Discussion

19.15 Buffet

DAY 2, Wednesday 16th September

Morning

Moderator: Theodor Barth, Theorist, Professor, Oslo National Academy of the Arts

*Panel 1: Visual Delight and Collapsing Strategies*

10.00 Päivikki Kallio, Artist and Professor of Printmaking at the Finnish Academy of Fine Arts, Finland

10.30 Sofie Dederen, Director of Frans Masereel Centrum, Belgium

11.00 Nina Bondeson, Artist and former Professor at HDK, Sweden

11.30 Panel Discussion

12.30 Lunch
Panel 2: Contemporary Constituencies of Print

14.00 Eli Okkenhaug, Chief Curator, KODE Art Museums of Bergen
14.30 Svend-Allan Sørensen, Artist, Denmark
15.00 Carlos Capelan, Artist and Professor, Uruguay and Sweden
15.30 Panel Discussion
16.30 Refreshments

DAY 3, Thursday 17th September

Morning
Moderator: Olga Schmedling, Art Historian and Theorist, Associate Professor, Oslo National Academy of the Arts

Panel 3: The Print in the Public Space

10.00 Breda Skrjanec, Curator, Slovenia
10.30 Thomas Kilpper, Artist and Professor at the Department of Art, Bergen National Academy of Art and Design, Norway and Germany
11.00 Ruth Pelzer, Artist, Theorist and Doctor of Philosophy, UK and Germany
11.30 Panel Discussion
12.30 Lunch

Afternoon
Moderator Holger Koefoed, Art historian, Norway

Panel 4: The Expanded Field

14.00 Susan Tallman, Editor-in-Chief of Art in Print, Author of Contemporary Print, Adjunct Associate Professor of Art History at The School of the Art Institute of Chicago, USA
14.30 Jenn Law, Artist, Writer and Researcher, Canada
15.00 Miler Lagos, Artist, Colombia
15.30 Panel Discussion
16.30 Refreshments
DAY 4, Friday 18th September

Morning
Moderator: Holger Koefoed, Art Historian, Norway

Panel 5: Leaving an Imprint

10.00 Margaret A. Miller, Director of Graphicstudio and Professor, University of South Florida, USA

10.30 Andrew Raftery, Artist and Professor of Printmaking RISD, USA

11.00 Sarah Suzuki, Associate Curator in the Department of Prints and Illustrated Books at The Museum of Modern Art, USA

11.30 Panel Discussion

12.30 Lunch

Afternoon

14.00 KALEID 2015 Artists’ Books Collection

20.00 Closing of Seminar & Buffet